

DOMINIC DECICCO

(THEY/HE)

NON-UNION

DOMINICDECICCO.COM

(913) 708-3289

domdeciccokc@gmail.com

Height: 6'2"

Tenor: A2-C5

THEATRE

Life Upon The Wicked Stage	Paul/Jim/Dennis	Tennessee Williams Festival STL—Dir. Brian Hohlfeld
Lord of the Flies (Staged Reading)	Perceval	Tailor-Made Theatrics—Dir. Jack Serio
Silence	Ethelred	Sargent Conservatory—Dir. Luna Martin
Romeo and Juliet	Prince Escalus	Sargent Conservatory—Dir. Jef Awada
Mud	Lloyd	Sargent Conservatory—Dir. Nathan Shu
American Idiot	Johnny	Sargent Conservatory—Dir. Lara Teeter
Confessions of a Nightingale	Tennessee Williams	St. Louis Fringe Festival—Dir. Matthew Kerns
Burial At Thebes	Tiresias/Chorus	Sargent Conservatory—Dir. Kylie Ferguson

FILM

Second Hand Smoke	Lead	Dir. Chris Buettner
Penance	Lead	Dir. Ross Ramirez
A World Softly Lulls	Lead	Dir. Dante DeCicco
Picking Up Chuck	Lead	Dir. Dominic Regazzi
You Won't See Me	Lead	Dir. Dante DeCicco

EDUCATION/TRAINING

BFA in Acting at Webster University's Sargent Conservatory of Theatre Arts

Acting:	Rayme Cornell, Bruce Longworth
Movement:	Jef Awada (Alexander, Clown)
Dialects:	Bruce Longworth
Vocal Lessons:	Dr. Matthew Scrivner, Dr. Jeffrey Carter
Stage Combat:	Paul Steger (Hand to Hand, Rapier)

SPECIAL SKILLS

Dialects:	Standard British, Southern, Cockney, Irish, Scottish, French, Polish, German, Boston
Instruments:	Bass (Advanced), Guitar (Intermediate), Piano (Intermediate)
Other:	Reads Music, A Cappella, Juggles, Valid Drivers License and Passport